

Tennessee Notebook, 1968

published as

The Fifteenth Station

in

Jubilee

Jubilee magazine invited Roman to contribute illustrations for its 1968 Easter issue on Resurrection. This published version has a green background added to the original black & white drawings. His originals are crayon & brushed wash in black & white on 30" by 20" rag paper. They were drawn following an exhibition and lecture tour with his *Psalms in Sound & Image* in January of 1968.

This tour included a community center in Washington DC, Hollins College in Virginia, and, in Tennessee, a poor mountain community in Clairfield and Fisk University in Nashville.

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THE
FIFTEENTH
STATION:

THE BODILY
RESURRECTION
OF THE
LORD

The Celebration of Man

Tennessee notebook 1968

Jesus' love
shine

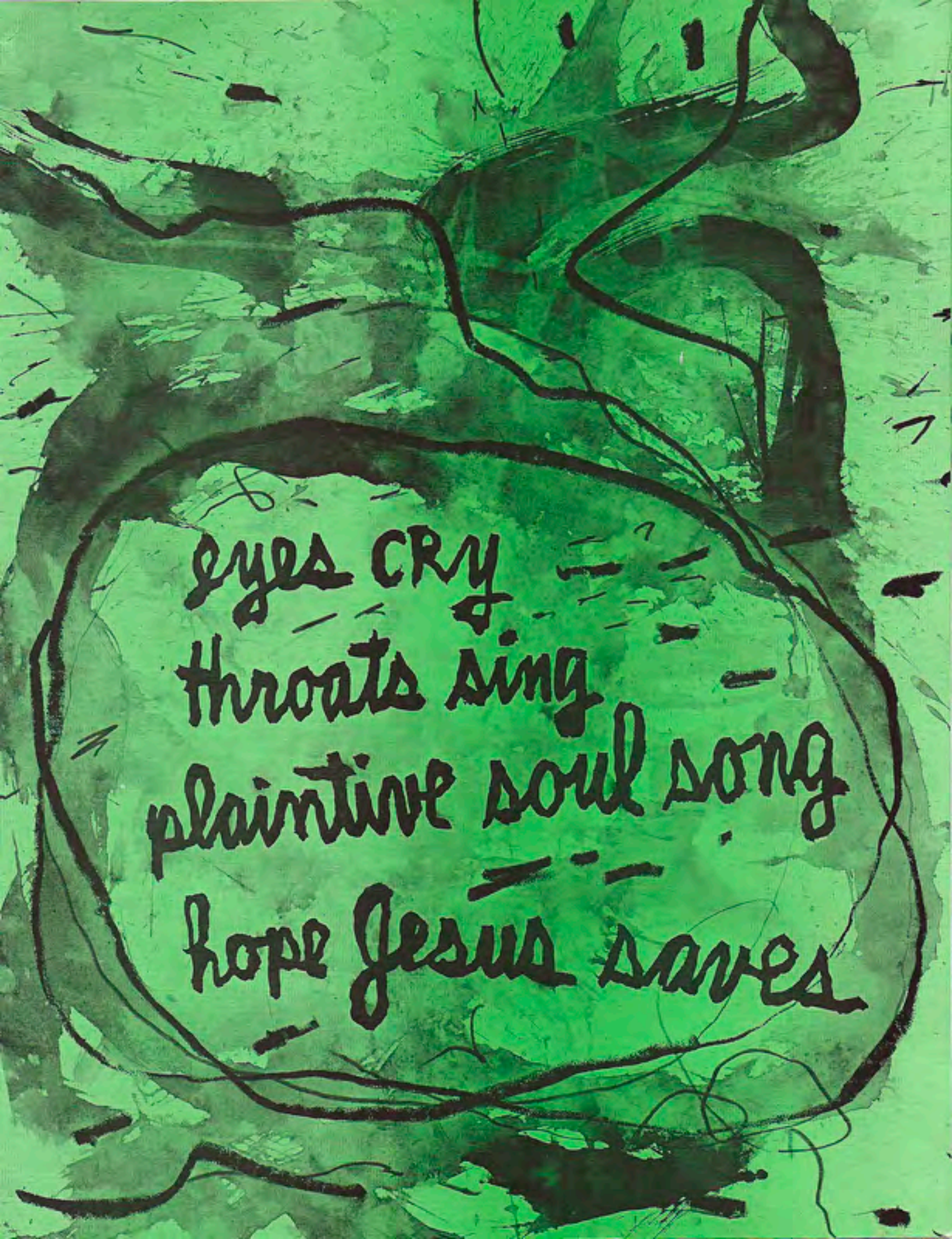
in twisted
man heart

Clairfield County

Tennessee

man woman child

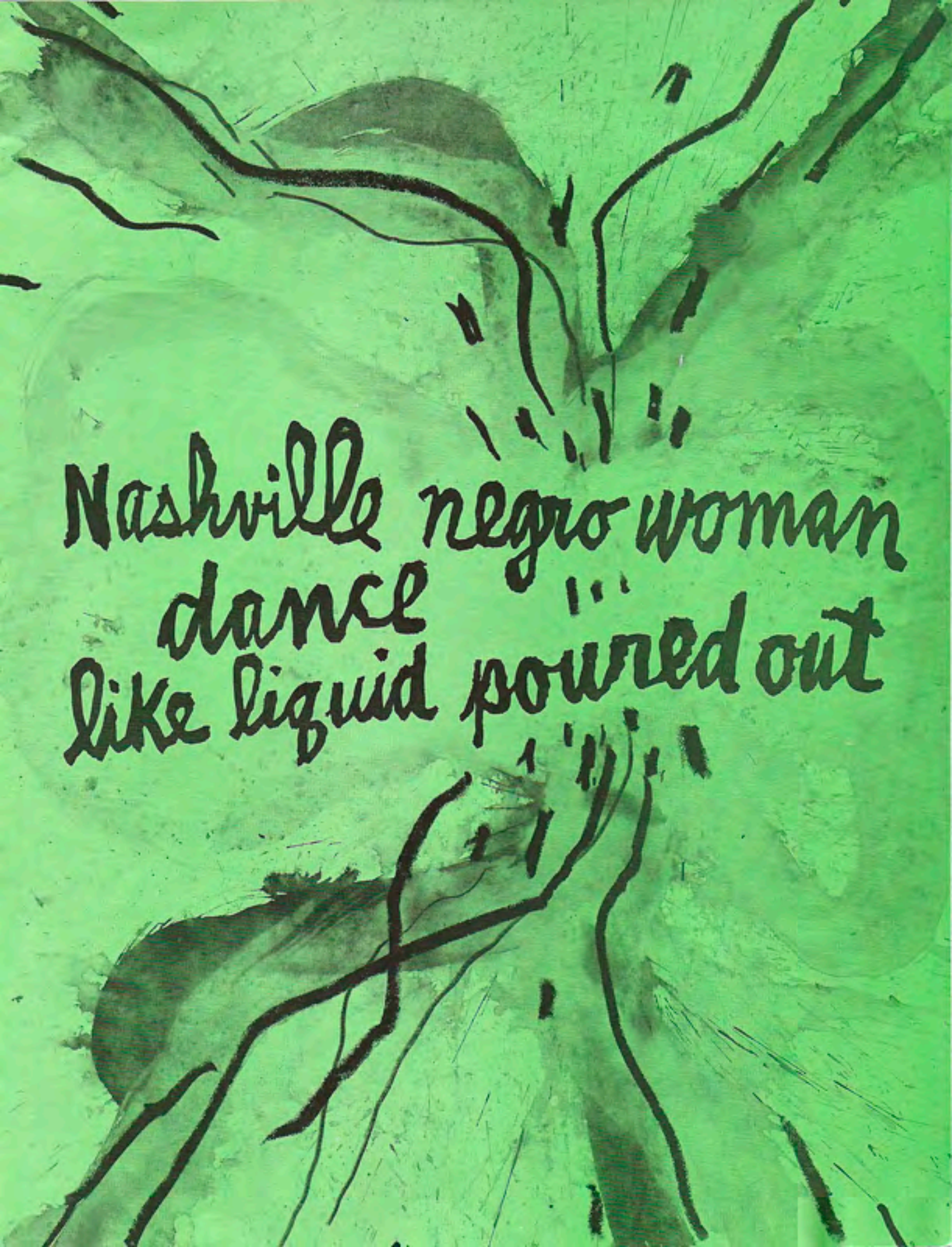
in mountain womb



eyes CRY
throats sing
plaintive soul song
hope Jesus saves



hill lady
dirt and mountain face
smile.
she is easter flower

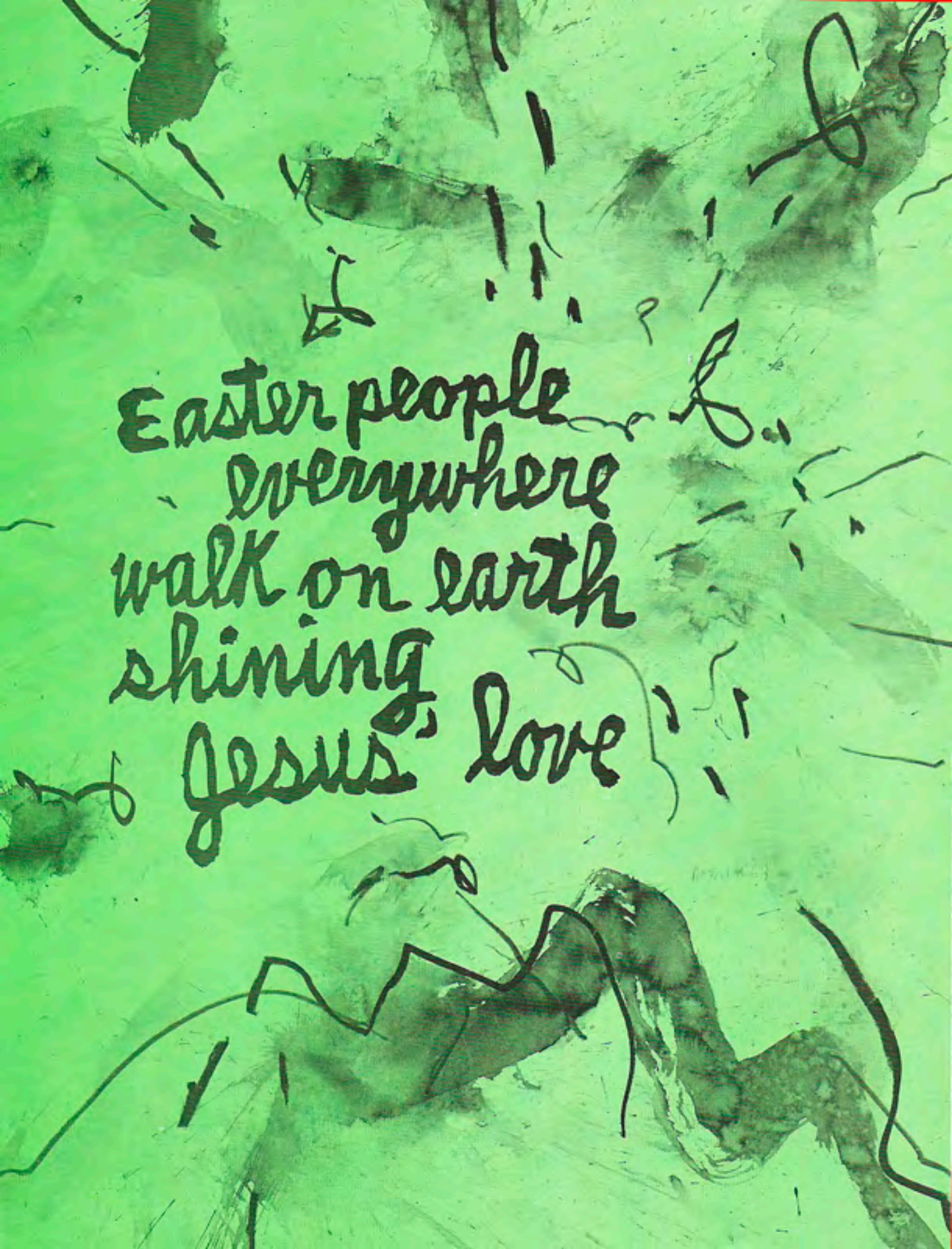


Nashville negro woman
dance
like liquid poured out

Nashville negro man
hold hands
feel brother blood
bless life



white teeth
flashing
people love
shouting sweet
praise hope words
making
Easter morning place



Easter people
everywhere
walk on earth
shining
Jesus love